



the silence of the sirens/ Das Schweigen der Sirenen

The Sirens were mythical female deities linked to water, love, and death. In Homer's tale, the Sirens lured mortals with their enchanting songs to attack and devour them. Odysseus, in Homer's *Odyssey*, seeks to hear their song without falling under its spell, so he orders himself to be tied to the ship's mast. In contrast, Kafka's version of Odysseus devises a different strategy, engaging in an apparently uneven battle to outsmart and overcome the Sirens' seduction. Kafka has Odysseus plug his ears with wax and chains himself in an effort to avoid hearing the Sirens' seductive song. However, the Sirens remain silent, only grimacing. Odysseus believes they are singing and thinks he has outwitted them, but the Sirens also believe they have triumphed over the cunning mortal.

Neither side lost: Odysseus believed the Sirens were singing, while the Sirens thought they had deceived him. However, later on, Kafka's Odysseus must have turned his head to gaze at the rocks being silently battered and the demons with their female heads and bird-like bodies, thinking, "No matter what you've done, I have escaped you!"

Artists from Austria, the Czech Republic, Germany, and Greece focus on reinterpreting the myth, where the Sirens are no longer the deceivers but the ones being deceived. In the exhibition, they will interpret the myth and transform it into a visual representation within a new modular narrative.

Chloe Akritaki, Matina Alexiou, Alina Grabovsky, Antonín Jirát, Mariana Jirátová, Ragna Jürgensen, Christina Koutsolioutsou, Bety Krnanska, Miriam Lausegger, Sylvia Schultes, Athanasia Tsopanargia, Sascha Alexandra Zaitseva

Georg Georgakopoulos, Michalis Argyrou - Vienna 2024

SPLITART PROJECTS, a newly established space in the heart of Vienna initiated by Michalis Argyrou and Georg Georgakopoulos, is dedicated to showcasing innovative proposals across diverse contemporary artistic practices and forms including visual arts, performance, video, cinema, fashion, and applied arts. The aim is to collaborate and co-curate both individual and group exhibitions, as well as events with a strong interdisciplinary focus. SPLITART PROJECTS invites international artists from various fields to work alongside curators in a series of co-produced events, fostering experimental cross-disciplinary collaborations and facilitating a meaningful dialogue between the wide public and the arts. These projects are presented through a modular narrative program. Each event serves as a distinct chapter in an ongoing narrative that evolves throughout the year at SPLITART PROJECTS. In the realm of "Arts without Borders," the fusion of interdisciplinary collaborations and diverse elements can lead to unique and unexpected conceptual artwork.

SPLITART PROJECTS WIEN - Radetzkystrasse 4, 1030 Wien

Opening: Wednesday, October 30, 19:00 – 22:00

October 30 – November 8, 2024, Monday – Sunday 16:00 – 19:00

ORGANISED BY



COORDINATED BY

CHEAPART

WITH THE FINANCIAL SUPPORT
AND UNDER THE AUSPICES



HELLENIC REPUBLIC
Ministry of Culture